

## **Special Events Determination Review Request Form**

To be completed by Event Organizer

The Port of San Diego Parks & Recreation Department oversees special events on the Port tidelands. This form provides a guideline only and is the minimum information necessary for preliminary review of any special event proposal meeting the following criteria: attendance of 1,000+ participants, alcohol will be served or sold, includes any amplified sound; and/or large firework displays located in areas under the jurisdiction of the Port of San Diego.

Review of your preliminary proposal and proposed layout does not guarantee the date requested or that an event permit will be issued. This form should be completed no fewer than 6-months in advance of proposed event. Event organizers are strongly encouraged not to announce or promote events prior to staff's review of the requested date(s) and preliminary layout approval by the Port of San Diego Parks & Recreation Department.

Event Type (festival, concert, etc.)						
Event Type (lestival, concert, etc.)						
Event Name						
Event Proposed Location						
Address						
Staging/Storage Areas						
Non-Profit □Yes □ No	Paid Admission	Per Ticket Cost Ra	er Ticket Cost Range:			
Project/Event Description Submittal of a copy of the proposed	layout is require	d. Include stage, mixin	g board, and spe	eaker layout for any a	amplified	sound
Parks and walkways under the		n are primarily designat form does not guarante			poses, an	d passive use.
Proposed Event Date(s)			e dates, locatio	ns, or venues.		
	Proposed Ever	nt Day(s) of Week		ns, or venues. : Time(s) Start and End	Average	Daily Attendance
Day 1	Proposed Ever				Average	Daily Attendance
Day 1 Day 2	Proposed Ever				Average	Daily Attendance
	Proposed Ever				Average	Daily Attendance
Day 2				Time(s) Start and End		Daily Attendance
Day 2 Day 3	Proposed Ever	nt Day(s) of Week	Proposed Event	Time(s) Start and End  Set-up Time(s)	Daily Att	
Day 2 Day 3 Proposed Event Set-up Date(s)	Proposed Ever	nt Day(s) of Week  nt Set-up Day(s) of Week	Proposed Event Proposed Event Proposed Disma	: Time(s) Start and End : Set-up Time(s) antle Time(s)	Daily Att	tendance
Day 2 Day 3 Proposed Event Set-up Date(s)	Proposed Ever	nt Day(s) of Week  nt Set-up Day(s) of Week	Proposed Event Proposed Event Proposed Disma	Time(s) Start and End  Set-up Time(s)	Daily Att	tendance
Day 2 Day 3 Proposed Event Set-up Date(s)	Proposed Ever	nt Day(s) of Week  nt Set-up Day(s) of Week  nantle Day(s) of Week	Proposed Event Proposed Event Proposed Disma	: Time(s) Start and End : Set-up Time(s) antle Time(s)	Daily Att	tendance
Day 2  Day 3  Proposed Event Set-up Date(s)  Proposed Event Dismantle Date(s)	Proposed Ever Proposed Disn  dB between sou	nt Day(s) of Week  nt Set-up Day(s) of Week  nantle Day(s) of Week	Proposed Event Proposed Event Proposed Disma	E Set-up Time(s)  antle Time(s)	Daily Att	tendance tendance
Day 2  Day 3  Proposed Event Set-up Date(s)  Proposed Event Dismantle Date(s)  Amplified sound not to exceed 85	Proposed Ever Proposed Disn  dB between sourcearsal/Sound	nt Day(s) of Week  nt Set-up Day(s) of Week  nantle Day(s) of Week	Proposed Event Proposed Event Proposed Disma	E Set-up Time(s)  antle Time(s)	Daily Att	tendance tendance

No. of Stages:		No. of Dum	No. of Dumpsters:		Generators:		No. of P	ortable Toilets:	
Icohol Plans (who is supplying, how is it being dispensed, etc)			)		•				
					Π		Ī		
Туре	Type ☐Beer ☐Wine ☐Liquor ☐Other		Beer Garden	Beer Garden ☐ Yes: ☐ No			No. of Vendors Serving Alcohol:		
Length	of Beverage Service	ces	Hours:		Limited	Time Ho	ırs:		
Impose	ed Limit on Alcohol	□Max #	of Drinks	rink Tickets	□Wristband	S	□Cup size Li	mit	
		□Other:							
raffic N	lanagement Plan (	road closure, loca	ation, date, time)						
Traffic	Delays □Yes □	No If yes, list	street/location:						
arking	<b>Plan</b> (public transp	ortation, shuttles	, ADA, valet, Parki	ng Availability fo	r Public vs ev	ent Atter	ndees, etc.)		
Dark Da	arking Lot Usage	☐ Event Space	☐Event Parking	Other Parkin	g Lot Usage		N - Locat	ion	
Paid Pa	-	□Yes □No	Cost:	Ride Share	6 LOT OSUBC	□Yes Yes	No Locat		
/hat is	the process for ma	naging event rel	ated complaints o	r comments (so	und, parking,	park acce	ess, traffic etc	E.)	
occribo	how the feetering	of proposed ov	ant impact public	accoss to park o	r currounding	r area du	ring cot up o	vent, and dismantle?	
escribe	now the lootpilli	. or proposed eve	ent impact public	access to park o	Surrounding	g ai ea uu	ilig set up, e	vent, and dismantie:	
Organi	zer Name / Title								
	g Address			T	1				
Teleph	one			Organizer Em	ail				
Event L	ayout Attached (file	name)							
pecial e	events require sigr	nificant planning	, community outr	reach, and feedl	ack in the d	evelopm	ent of the pr	oposed event. The rev	
racacc	مرمد و مارد مام مدر م			:!:		, .			
rocess	may include event	cooraination w	ith Port staff, reg	ionai agencies,	Harbor Police	e, and im	pacted busi	nesses.	
	ompleted By – Nam	1	itn Port staff, reg	ionai agencies,	Harbor Police	e, and im	Date	nesses.	

Attach any additional documentation or narrative to this form.

Applicant responsible for email of completed form and proposed event layout to <a href="mailto:parkpermits@portofsandiego.org">parkpermits@portofsandiego.org</a> .

For additional information contact the Port of San Diego's Parks & Recreation Department staff at 619-725-6001

For Office Only- Port of San Diego Comments and Insights						
Type of crowd, capacity, demographics; Political Concerns (CDP, Cities, Tena	ants, Surrounding Infrastructures, Multi event areas; Parking Concerns, etc					

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Initial Assessment of Estimated Attendance in Relation to Site and/or Venue Capacity:
Any Initial Safety Concerns Given the Attendees Proximity to Thoroughfares (Roadways > 40 mph) and/or Waters Edge:
Potential for Physical Altercations or Public Disruptions Given the Nature of the Event, Crowd, and/or Attendees:
Potential for Physical Attendations of Public Disruptions given the Nature of the Event, Crowd, and/or Attendees.
Assessment of Other Port Related Events Co-occuring in the Area and/or Impacts to Nearby Critical Infrastructure: